

# Krist, to je moje žiće

Tekst: Jena, 1609.

Prepjev: Z. Tomičić

Napjev: Melchior Vulpius, 1609.

Harmonizacija: B. Ader

Musical score for the first part of the hymn. The music is in common time, key signature of one sharp (F#), and consists of two staves: treble and bass. The vocal line starts with eighth-note chords and moves to quarter notes. The piano accompaniment provides harmonic support with sustained notes and chords. The lyrics are as follows:

1. Krist, to je mo - je ži - - cé, do - bi - tak, ko - nac moj. Njem'  
2. I ve - sel k nje - mu po - - đem, to Bog je Krist, brat moj, da  
3. Na te - bi nek sam lo - za, da vječ - no bu - dem tvoj, u

Musical score for the second part of the hymn. The music continues in common time, key signature of one sharp (F#). The vocal line and piano accompaniment are present. The lyrics are as follows:

1. da - jem svo - je bi - - cé da na - đem spo - koj svoj.  
2. k te - bi spa - šen do - - đem i vječ - no bu - dem tvoj.  
3. kri - lu two - jem po - stah bo - žan - ski lju - bljen stvor.